

Sinfonia à 5 Viol.

Cantus I chori
di viole
Violino

Cantus II chori
di viole
Violino

Altus chori
di viole
Viola

Tenor chori
di viole
Viola

Bassus chori
di viole
Violono

Cantus I chori v.

Cantus II chori v.

Altus chori v.

Tenor chori voc.

Bassus chori voc.

(Orgel)

B.c.

(6) 6 6 7 6

4

6 6 7 (6) 6 # 6 5 #

8

Musical score for measures 8-11. The score is written for voice and piano. The key signature has one flat. The piano accompaniment consists of two staves with bass clefs. The vocal line is on a treble clef staff. The piano part includes chords and a bass line with some accidentals.

12

Musical score for measures 12-15. The score is written for voice and piano. The key signature has one flat. The piano accompaniment consists of two staves with bass clefs. The vocal line is on a treble clef staff. The piano part includes chords and a bass line with some accidentals. Fingerings are indicated below the piano part: #, #, 6, 6, (6), (5/3), (6/4), (5), (3).

17 Voce sola [Cantus I + II]

Lau - da - te pu - e - ri, lau - da - te pu - e - ri

Due canti

Lau - da - te pu - e - ri, lau - da - te

6 (6) (7) (6)

22

Do - - - mi - num, lau - da - te pu - e - ri Do - mi -

pu - e - ri Do - mi - num, lau - da - te pu - e - ri Do - - - mi -

(6) # 6 (6) (7) (6) (6) #

26

num, lau - da - te no - men Do - mi - ni, lau - da - te no - men Do - mi -

num, lau - da - te no - men Do - mi - ni, lau -

(b) #

30

ni, lau - da - te no - men Do - mi - ni.

da - te no - men Do - mi - ni, lau - da - te no - men Do - mi - ni.

(b) # 6

35 **Tutti**
 $\text{II} \cdot = \text{O} \cdot$

This block contains the instrumental introduction for five instruments. The score is in 3/2 time and marked 'Tutti'. The instruments are: Flute (top), Oboe (second), Clarinet (third), Bassoon (fourth), and Bass (bottom). The music consists of a series of quarter and half notes, with some dotted rhythms. The key signature has one flat (B-flat).

Tutti

This block contains the vocal parts for five voices. The lyrics are: *Sit no - men Do - mi - ni, sit no - men Do - mi - ni*. The voices are: Soprano (top), Alto (second), Tenor 1 (third), Tenor 2 (fourth), and Bass (bottom). The music is in 3/2 time and marked 'Tutti'. The lyrics are written below the notes.

Tutti

This block contains the piano accompaniment for the vocal section. It is in 3/2 time and marked 'Tutti'. The piano part features chords in the right hand and a simple bass line in the left hand. The key signature has one flat (B-flat).